

TERESA COLE

EDUCATION

1989

MFA Printmaking Cranbrook Academy of Art, Bloomfield Hills, MI 1983 BFA Fiber Maryland Institute College of Art, Baltimore, MD

1982 S

studied Textiles Trent Polytechnic, Nottingham, England

SELECTED EXHIBITIONS

2015

Seamless Belonging, Callan Contemporary, New Orleans, LA

2014

Pollinator, Blue Spiral 1 Gallery, Asheville, NC (curator: Jordan Ahlers)
(forthcoming May/June)

Printmaking Invitational Exhibition, Caffery Gallery, Baton Rouge, LA

2013

26th Annual September Competition, Alexandria Museum of Art, Alexandria, LA

Louisiana Contemporary, Odgen Museum of Southern Art, New Orleans, LA
(Juror: Franklin Sirmans)

23rd Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI (Juror: John Hitchcock) (catalogue)

26th Annual NcNeese National Works on Paper Exhibition, Lake Charles, LA
(Juror: Claudia Schmuckli)

2012

Mantras of Form and Pattern, solo exhibition, Callan Contemporary, New Orleans, LA

From Origin to Present, Solo Exhibition, WhiteSpace Gallery, Atlanta, GA

Pattern, Pattern, Pattern, Group Exhibition, Blue Spiral 1 Gallery, Ashville NC
(curator Jordan Ahlers)

In the Background, Portfolio Exhibition during Navigating Currents, SGC
International Printmaking Conference, New Orleans, LA (organizer: Yoonmi Nam)

20/20 Vision, Group Invitational, Fifth Edition: The Art of Contemporary University
Printmaking, Fire House Gallery, Louisville, GA

From One Surface to Another, Group Exhibition, 18 Hands Gallery, Houston TX
(curator: Patrica Porcynaluk)

Raw, invitational grouped exhibition, HomeSpace Gallery, New Orleans LA,
(curated by Sharon Jacques and Luis Cruz Azaceta)

Everything All At Once, Group Exhibition, Antenna Gallery, New Orleans, LA

2011

Pattern Matters, Juried Curatorial Project for Impact International Print
Conference, Monash University, Melbourne, Australia (Including the work of
Sarah Amos, Michele Elliot, Paula Sengupta, Jimin Lee, Tanja Softic and myself)

The Grotto, Screen print Installation at Lamar Dodd School of Art, University of
Georgia, Athens, GA

Nature/Culture: Works from the Fredrick R. Weisman Collection, Contemporary
Art Center, New Orleans, LA (curator: Billy Milan Weisman)

Ink and Imagery, Regional Printmaking Invitational, Blue Spiral 1 Gallery, Ashville,
NC

2010

Transfer, solo exhibition, Gallery Bienvenu, New Orleans, LA

Stains on my Chincz, six-person exhibition, Harrington Street Arts Centre, Kolkata,
West Bengal, India (Curator: Dr. Paula Sengupta)

First Annual Print Exhibition, Louisiana Art Works, New Orleans, LA (curator: Mia
Kaplan)

One, Two, Three, Testing, SGC International Print Conference, Philadelphia, PA

Gulf Aid: Artists in Action, Group Invitational, Jonathan Ferrara Gallery, New
Orleans, LA

Survey of Contemporary Printmaking, Wellington B. Gray Gallery, East Carolina State University, Greenville, NC (curated by Rochelle Toner, Beth Grabowski, Bill Fick, R.L. Tillman and Matt Rebholz)

Dreams, Patterns, Tests, Group Exhibition, Gallery 2, Washington State University, Pullman, WA

Headshot, Mid-American Print Council Conference, Minneapolis, MN (curator: Tim Dooley)

Circle of Print: International Group of Printmakers, University of Colorado, Boulder, CO; (curator: Melanie Yazzie)

Editions at Dawn, Contemporary Printmaking at Louisiana Artworks, New Orleans, LA, (Curator: Meg Turner)

2009

Los Angeles Print Society's 20th National Exhibition, Juried, Municipal Art Gallery, Los Angeles, CA

Matrix/Printmaking 2009, Group Exhibition, the Museum of Fine Arts at Florida State University, Tallahassee, FL

Agents of Seduction, Sculpture by Caroline Smith & Unique Prints by Teresa Cole, two-person exhibition, Whitespace, Atlanta, GA

Sanbao International Printmaking Exhibition, Group Print Exhibition, New Suzhou Museum, Jingdezhen, China

Teresa Cole: Installation and Prints & Sandy Chism: Paintings, two-person exhibition, Southeastern Louisiana State University, Hammond, LA

Teresa Cole: Full Circle, Solo Exhibition, The Blue Gallery, Kansas City, MO.

Man Overboard, An International Portfolio Exhibition, Group Invitational, Studio 101, Chicago, IL.

Ganjifa, International Print Exchange Portfolio, Hornan Gallery, Falun, Sweden

2008

Tchoupitoulas Studios, Project Space, Satellite Site in conjunction with Prospect.1 New Orleans, four-person exhibition, New Orleans, LA.

How a Book is Made, Group Book Arts Exhibition, Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA

Women of New Orleans, Group exhibition, Van Brunt Gallery, Beacon, New York

Group Show, Gallery Bienvenu, New Orleans, LA
New Prints: Spring, 2008, Group, International Print Center New York, New York

2007

Shift, Solo Exhibition, Gallery Bienvenu, New Orleans, LA

31st Bradley International Print and Drawing Exhibition, Hartmann Center Art
Gallery, Bradley University, Peoria, IL (Juried)

Wicked & Wise, Juried Exhibition, Clara M. Eagle Gallery, Murray State University,
Murray Kentucky (Jurors: Michael Krueger & Richard Krueger) (Catalogue)

Washington Printmakers Juried Exhibition, Washington Printmakers Gallery,
Washington D.C.

New Art, New Media, New Orleans, Carroll Gallery, Tulane University, New
Orleans, LA.

2006

Monmouth University National Print Exhibition, Juried Group Exhibition, Monmouth
University, West Long Branch, NJ (Juror: Tonja Softic) (Purchase Prize)

The Bridge, Juried group exhibition, The B Complex, Atlanta, GA

2005-06

Flood, Print and Bead Installation, Tenth Floor Gallery, Columbia College of Art
and Design, Chicago, IL, The University of Wisconsin Madison; the Reading Room,
Art and Architecture Building, The University of Tennessee, Knoxville. (This work
was created with assistance from students and faculty of Kansas City Art Institute,
the University of Northern Iowa, and Columbia College)

2004

Third International Mini Print de Sarajevo 2005, City Hall, Sarajevo, Bosnia and
Herzegovina (catalogue)

Louisiana in Print, Collins C. Diboll Art Gallery at Loyola University, New Orleans LA
(curators: Brian Kelly and Karoline Schleh)

Third Lessedra World Art Print Annual, Mini Print Exhibition, National Palace of
Culture, Sofia, Bulgaria.

Delta National Small Prints Exhibition, Juried, Arkansas State University, Jonesboro,
AK (The Brackett- Kennerich & Associates Purchase Award) (catalogue)

Parkside National Small Print Exhibition, Juried, Parkside, WI (Juror: Karen Kunc)

Vitreous Matters, Group Invitational, Sylvia Schmidt Gallery, New Orleans, LA.
(Curator: Sybille Perretti)

Accessories, two-person exhibition with Jennifer Yorke, Streetlevel Gallery,
Highwood, IL

Tamarind Group Print Show, Participants of the Tamarind 2002 Summer Workshop,
Louisiana Tech
University, Ruston, LA

N.O.P.D., New Orleans Pattern and Decoration, Four Person Exhibition, Carroll
Gallery, Newcomb Art Department, Tulane University, New Orleans, LA (Curator:
Michael Plante)

2003

Teresa Cole: Hand-pulled Prints, Solo Exhibition, Fine Arts Center, Augusta State
University, Augusta, GA

Tacit Translations, Two Person show, Jonathan Ferrara Gallery, New Orleans, LA

Saltline Biennial, Juried Exhibition, Mobile Museum of Art, Mobile, AL

Shock & Awe, Group Invitational, Macalester College, St. Paul, MN; University of
Northern Iowa, Cedar Falls, IA; Blindspot Gallery, St. Louis, MO

Print Exhibition, Group Invitational, Big Arts, Sanabel, FL

2002

Digital Louisiana, Contemporary Art Center, New Orleans. LA (Curator: David
Rubin)

Work On Paper, Group Exhibition, Marcia Wood Gallery, Atlanta, GA

Repo (session), Group Exhibition, Gallery 312, Chicago, IL (Curators: Tom
Denlinger and Jennifer
Yorke)

Works on Paper, Group Exhibition, Jonathan Ferrara Gallery, New Orleans, LA

SouthWorks, Juried, Oconee Cultural Arts Foundation, Watkinsville, GA (Juror:
Rene Paul Barilleaux) (Third Merit Award for 2-D)

Them and Us, Group Invitational, The University of the Arts, Philadelphia, PA

Quiet Water: Louisiana Printmakers, Juried, Delgado Community College, New
Orleans, LA (Juror:
Phyllis McGibbon, Wellsley College)

Taboo X, Group Invitational, Carroll Gallery, Tulane University, New Orleans, LA
The Fine Arts Academy, Poznan, Poland

Pressed and Pulled X, Juried, Georgia College and State University, Milledgeville,
GA (Juror: Carmon Colangelo) (Juror's Mention)

Print Installations, Solo Exhibition, The University of Northern Iowa, Cedar Falls, IA

Essential Oppositions, Group Invitational, Carroll Gallery, Tulane University, New
Orleans, LA
(Curator: Bonita Day)

2001

Boundless, North West Print Council, Portland Oregon (Curator: Kevin Hass)

The Black and White Show, Invitational, Jonathan Ferrara Gallery, New Orleans,
LA

Acquisitions in Prints and Drawings 1996-2000, New Orleans Museum of Art, New
Orleans, LA

Works on Paper: Drawings, Prints, and Photographs, LSU Union Gallery, Louisiana
State University, Baton Rouge, LA (Juror: David Kiehl, Curator of Prints, The
Whitney)

No Dead Artists, Juried Exhibition, Jonathan Ferrara Gallery, New Orleans, LA

Florida Printmaker 's Society, Juried Exhibition, Venice Art Center, Venice, FL

2000

Veil, Solo Installation, Carroll Gallery, Tulane University, New Orleans, LA
Personal Mysteries: Ten Women Artists, Invitational, Kirshman Art Space, New
Orleans Center for Creative Arts, New Orleans, LA

PROFESSIONAL ACTIVITIES

Current Position

Professor, The Ellsworth Woodward Professorship in Art,
Printmaking, Newcomb Art Dept., Tulane University, New Orleans, LA

2010

Artist Residency, Khoj Kolkata, Kolkata, West Bengal, India

2008

Artist Residency Frans Masereel, Flemish Center for Graphic Arts, Kasterlee,
Belgium

2007

Visiting Artist, Visiting Artist Workshop, Rabindrabarhi University, Kolkata, India
Guest Lecturer Lecture "Shift", Visvabharati University, Kala Bhavan,
Santinekatan, India Lecture "Rock, Paper, Brayer", The American Cultural Center,
Kolkata, India;
and Faculty of Fine Arts, University of Baroda, Vadodara, Gujarat, India
Artist Residency CHHAAP Printmaking Workshop, Vadodara, Gujarat, India

2006

Visiting Artist Visiting Artist Workshop, NOCCA Institute, New Orleans, LA Visiting
Artist Workshop, College of Art and Architecture, University of Tennessee,
Knoxville, TN

2005

Residency Anchor Graphics, Chicago, IL
Visiting Artist Hardground Printmakers, Cape Town, South Africa; Columbia
Visiting Artist, Columbia College of Art and Design, Chicago, IL
Visiting Artist, Kansas City Art Institute, Kansas City, MO
Visiting Artist, The University of Northern Iowa, Cedar Falls, IA
Visiting Lecture, "Water, Water Everywhere", The School of the Art
Institute of Chicago, Chicago, IL

2004

Demonstrator Glass Art Society's International Conference, New Orleans, LA
2003,96,95 Printmaking Coord. Pilchuck Glass School, Stanwood, WA

2003

Visiting Artist Department of Art, Augusta State University, Augusta, GA

2002

Visiting Artist University of Northern Iowa, Cedar Falls, IA
Juror Down River, National Art High School Print Exhibition,
NOCCA, New Orleans, LA
Participant Summer Lithography Plate Workshop, Tamarind Institute,
Albuquerque, NM

HONORS, GRANTS, AND FELLOWSHIPS

2011

Center on Research Grant, Office of Academic Affairs, Tulane University

2008

NOLA Career Opportunity Grant, Joan Mitchell Foundation, New York, NY
Newcomb Fellows Grant Newcomb Foundation, Tulane University, New Orleans,
LA

2006

Phase II Grant, Tulane, University, New Orleans, LA

2003

Fellowship Grant Division of the Arts, State of Louisiana 2002 Newcomb Fellows
Course Development Grant

Artist Mini-Grant Division of the Arts, State of Louisiana

2001

Enhancement Grant Board of Regents, State of Louisiana Artist Mini-Grant
Division of the Arts, State of Louisiana

Newcomb Fellows Individual Grant: Demo-graphics

1996

Newcomb Fellows Grant on Women and Issues of gender, Race, and
Class: The Body Politic

1995

Newcomb Fellows Individual Grant: Visiting Printmaker Workshop

1994

Research Fellowship Committee on Research, Tulane University Lilly Fellowship
Tulane University

1993

Honorable Mention Individual Artist Grant, Division of Cultural Affairs, State of
Florida

SELECTED COLLECTIONS

Rhode Island School of Design, Providence, RI

Fredrick R. Weisman Collection, Los Angeles, CA

Sacs Fifth Avenue Art Collection, New York, NY, USA

Frans Masereel, Flemish Center for Graphic Arts, Kasterlee, Belgium

The Art Gallery of New South Wales, Sydney, Australia

The Auckland Art Gallery, Auckland, New Zealand

Johannes Stegman Art Gallery, The University of the Orange Free State, South
Africa

New Orleans Museum of Art, New Orleans, LA, USA

College of Notre Dame of Maryland, Baltimore, MD, USA

Rose Art Museum, Brandies University, Waltham, MA, USA

Dimmock Gallery, George Washington University, Washington, D.C. USA

Iberia Bank, Covington and Baton Rouge, LA, USA

Harras's Hotel and Casino, New Orleans, LA,

The Art Museum of Estonia, Tallinn, Estonia