

SIBYLLE PERETTI

Born 1964 in Muelheim an der Ruhr, Germany Lives and works in New Orleans, USA and Cologne, Germany

EDUCATION

- 1993** MFA in Sculpture and Painting , Academy for Art and Design, Cologne, Germany
- 1987-93** Studies under Prof. Karl Marx and Prof. Renate Lewandowski, Academy for Fine Arts, Cologne Germany
- 1984- 87** Training as a Glass Designer, State School for Glassmaking. Zwiesel, Germany

GRANTS, PROFESSIONAL EXPERIENCE

- 2014** Artist Residency, Museum of Glass, Tacoma, WA, USA
- 2013** Visiting Artist, Rochester Institute of Technology, Rochester, NY,USA
- 2012** United Artists Friends Fellowship Grant
- 2010** Artist Residency, Museum of Glass, Tacoma, WA USA
Visiting Artist, Tyler School of Art, Philadelphia, PA USA
- 2009** Guest Artist, Wheaton Arts, Millville, N.J., USA
Studio Residency, Louisiana Art Works, New Orleans, USA
- 2008** Professional Career Grant Joan Mitchell Foundation, NY,NY
Juror, "European Glass Context", Bornholm, Denmark
- 2007** Residency John Michael Kohler Art Center, Sheboygan, WI,USA
Juror, "Raphael Founder's Prize", Society of Contemporary Craft, Pittsburgh, PA, USA
- 2006** Joan Mitchell Foundation, Emergency Grant
Pollock- Krasner Grant

- 2006** Grant Houston Art Museum
- 2004,1997,1992** Artist in Residence, CGCA, Milleville, NJ, USA
- 2004** Visiting Artist, Rochester Institute of Technology, Rochester, NY, USA
- 2002** Teacher, Mixed Media Sculpture, Pilchuck School of Glass, WA, USA
Teacher, Mixed Media Sculpture, Penland School of Crafts, NC, USA
Andy Warhol Grant, Artist in Residence, Penland School of Crafts, NC, USA
- 2000** Formation of Club S&S, Art Group Stephen Paul Day and Sibylle Peretti
- 1999** Teacher, Glass Casting, Mixed Media, Musee- Atelier Du Verre, Sars
Potteries, France
Visiting Artist, Rhode Island School of Design, Providence, RI
- 1998** Teacher, Interdisciplinary Model Glass, Bild Werk, Frauenau, Germany
- 1997** Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh,PA
USA
- 1991-93** Teacher, Mixed Media, Bild Werk Frauenau, Germany

SOLO EXHIBITIONS

- 2018** Solo exhibition, The Chrysler Museum of Art, Northfolk, VA (Forthcoming)
Solo exhibition, The Huntsville Museum of Art,
Huntsville, AL (Forthcoming)
- 2017** "It Was Such A Beautiful Promise", Callan Contemporary,
New Orleans, LA, USA
- 2015** "The Land Behind", Heller Gallery, NY, NY, USA
- 2014** "I Search in Snow", Callan Contemporary, New Orleans, LA
- 2012** "Thaw", Heller Gallery, NY, NY
- 2010** "A Thin Silver Lining", Heller Gallery, NY, NY
- 2009** "The Unusual Kind", Callan Contemporary formerly Gallery Bienvenu,
New Orleans, USA
- 2008** "Silent Springs", Heller Gallery, New York, New York, USA
- 2005** "Silent Children", Galerie B, Sinzheim, Germany
- 2004** "First Lessons In Beekeeping", Sylvia Schmidt Gallery, New Orleans,USA
- 2001** "Silent Children", Sylvia Schmidt Gallery, New Orleans, USA

- 1999** "Hairsute", Sylvia Schmidt Gallery, New Orleans, USA
- 1997** "Kompanions ", Sylvia Schmidt Gallery, New Orleans, USA
- 1996** "Arbeiten auf Papier", BBK, Cologne, Germany

TWO PERSON EXHIBITIONS

- 2014** Galerie Hirschmann, Club S&S, Berlin Germany
- 2011** "The Suicide Notes", Club S&S, Galerie Hirschmann, Berlin Germany
- 2010** "Diluvial Hood", Club S&S , Freies Museum Berlin, Germany Art Miami, Heller Gallery, Miami, USA
- 2009** "Mobile Memorabilia Museum, Club S& S Installation during Prospect.1, New Orleans,USA
"Suicide Notes", Club S& S, AC-Chappel Gallery, NY, NY
- 2008** "Spielplatz", Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art Center, Sheboygan WI, USA
- 2007** "Twins, Trees and Tails", Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, USA " How To Stay Alive In The Woods", Club S & S (Sibylle Peretti, Stephen Paul Day), Shaw Center for the Arts, Baton Rouge, USA
- 2006** "New Work", Sibylle Peretti, Carmen Lozar, D&A Fine Arts, Los Angeles, USA
"New Work", Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Tacoma, USA
- 2005** "New Work", Sibylle Peretti, Lieve van Stappen, Museum Alter Hof Herding, Coesfeld, Germany
"Lucy's Room to Breathe", Sibylle Peretti, Stephen Paul Day, DU- AG, Munich, Germany
- 2002** "1822", Sibylle Peretti, Stephen Paul Day, Contemporary Art Center, New Orleans, USA
"History of Desire", Sibylle Peretti, Stephen Paul Day William, Traver Gallery, Seattle, USA
- 1998** "Zirkus", Sibylle Peretti, Stephen Paul Day, William Traver Gallery,

- Seattle, USA
- 1996** "Y Mythos", Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, USA
- 1995** "Fairy Tales", Sibylle Peretti, Stephen Paul Day, Bubba Mavis Gallery, Seattle USA
- 1994** "Die Begehbarkeit des Unvermeidlichen", Kunsthaus Ostbayern, Viechtach, Germany

SELECTED GROUP EXHIBITIONS

- 2014** "Face to Face", Yellowstone Art Museum, Billings, MT, USA
- 2011** "The Glass Canvas", Het Glazen Huis, Lommel Belgium
 "The Wall", Friesen Gallery, Seattle/Sun Valley, USA
 "Art Miami", Heller Gallery, Miami, FL
- 2010** "Glass Uprising", Zephyr Gallery, Louisville KY, USA
 Art Miami, Heller Gallery, NY, NY
- 2008** "Human Nature –Social Construct", Louisiana Art Works, New Orleans, USA
- 2007/08** "Und Immer Sehnt Sich Fort Das Herz", Alexander Tutsek Foundation, Munich, Germany
- 2006** "Coburger Glaspreis", Veste Coburg, Coburg, Germany
 "XX", Glasmuseet, Ebeltoft, Denmark
- 2005** "Hybrid", Palma Gallery, New Orleans, USA
- 2004** "Glass In The Bigger Picture", Jonathan Ferrara Gallery, New Orleans, USA
 "Vitreous Matters", Sylvia Schmidt Gallery New Orleans, USA
- 2003** "Through The Looking Glass", Turtle Bay Museum, Redding, CA, USA
 "Corporal Identity, MAK Frankfurt, Germany / Museum for Art and Design, New York, USA
 "Muelheimer Kuenstler", Museum Alte Post, Muelheim a. d. Ruhr, Germany
- 2002** "Scmerzschatten", Kulturbunker Ehrenfeld, Cologne , Germany
- 2000** 8. Triennale fuer Form und Inhalte, MAK Frankfurt, Germany, Art Gallery

of South Australia, Adelaide, Australia

- 1998** "Manifestatie State of Art", Art Company, Eindhoven, Netherlands
1995 "Breakpoint", Alden Biesen, Belgium
1988 "Koeln Kunst", Josef-Haubrich Kunsthalle, Cologne, Germany

SELECTED BIBLIOGRAPHY

Contemporary Kiln Cast Glass, Keith Cummings, GB

Liz Swinburne, Catalog, "XX", Glasmusem Ebeltoft, Denmark

Dr. Sabine Runde, "Magically Mysterious", Sibylle Peretti, Neues Glas / New Glass, Winter, 2005 (4 /05), pp.18- 23

Gediminas Gasparavicius, "Angeles And Insects", Sibylle Peretti seeks to heal humanity's severed connection to the natural world, Glass Quarterly, summer 2001

Laura Tuley, "The Hybrid", Art Papers, Sep/ Oct. 2005 pp. 43

Susanne K. Frantz, "Through the Looking Glass", Catalog Turtle Bay Museum, Reading CA, Catalog

Marc S. Price, Sibylle Peretti, Stephen Paul Day, Club S&S "1822", CAC New Orleans, Sculpture Magazine, July/August 2003

Simeon Hunter, Sibylle Peretti at Sylvia Schmidt Gallery, Art In America, April, 2002 pp. 41

Geoffry Wichert, "Together", Sibylle Peretti and Stephen Paul Day, Urban Glass Quarterly, Spring 1997

Elisabeth R. Raphael's Founder's Prize, Transformation, Catalog, 1997

Christiane Sellner, "Test Tube Babies", Sibylle Peretti, Neues Glas?New Glass, winter, 1997, pp.40-45

PUBLIC COLLECTIONS

Montreal Art Museum, Montreal, Canada

Carnegie Museum of Art, Pittsburgh, USA

Museum fuer Angewandte Kunst, MAK Frankfurt, Germany

New Orleans Museum of Art, New Orleans, USA

Corning Museum of Glass, Corning, USA

The Ernsting Collection, Museum Alter Hof Herding, Coesfeld, Germany

Museum der Stadt Muelheim an der Ruhr, Germany

Baden Wuerthenbergische Landesmuseum, Stuttgart, Germany

Badische Landesmuseum Karlsruhe, Germany

Sammlung Wuerth, Schwaebisch Hall, Germany

American Glass Museum Milleville, USA

Alexander Tutsek Stiftung, Munich, Germany

Glasmuseum Frauenau, Frauenau Germany

Hunter Museum of American Art, Chattanooga, TN

Het Glazen Huis, Lommel, Belgium

21c Museum, Louisville, KY