



JOHN HENRY  
reception march 4<sup>th</sup> 6-8pm

## LINES OF ASCENSION

Callan Contemporary is honored to present *Lines of Ascension*, an exhibition in homage to internationally acclaimed sculptor John Henry, who passed away last November at the age of 79. Henry's boundary-pushing sculptures galvanized space with dynamic linear forms and rhythmic compositions that often seemed to defy gravity. Drawing from the lineage of non-representational art and Constructivism, he transmuted variables of line, color, and balance into dramatic études on visual harmony and a sense of aspiration and ascent. His output ranged from intimate tabletop pieces to some of the largest metal sculptures in the world, among them *Tatlin's Sentinel*, his 101-foot-tall masterpiece in Dallas, Texas. The exhibition at Callan Contemporary—which has represented Henry for more than a decade—includes a maquette of this monumental work, as well as garden-scaled sculptures and a curated selection of pieces in steel and painted aluminum, notable for their complexity, painstaking execution, and sheer aesthetic beauty.

The recipient of grants and fellowships from The National Endowment for the Arts and The Ford Foundation, Henry headlined important exhibitions including *Drawing in Space: The Peninsula Project*, a seven-city touring show in Florida; *Back on the Plaza* on Chicago's Magnificent Mile; the 2006 *Vancouver Biennale* in British Columbia; and *OPEN 2007* in Venice, Italy. In 2016 he founded Sculpture Fields at Montague Park (Chattanooga), the largest sculpture park in the southeastern United States, and was a founding member of ConStruct, an artist-owned gallery that mounted important exhibitions throughout the nation. His works are included in the permanent collections of The British Museum (London), Smithsonian Institution and Library of Congress (Washington, D.C.), Museum of Contemporary Art (Chicago), Dallas Museum of Art, Fort Worth Art Museum, and Miami Art Museum, among countless other museum, corporate, and private collections throughout North and South America, Asia, and Europe. He taught sculpture at five universities, including the School of the Art Institute of Chicago, from which he earned his B.F.A. degree in 1969. This spring in New York City, the International Sculpture Center, publisher of *Sculpture* magazine, will posthumously award him its Lifetime Achievement Award in recognition of his groundbreaking contributions to contemporary sculpture.

In Henry's visionary forms we find a rare integration of nuance, perfectionism, engineering prowess, and overarching sense of movement and exuberance—qualities central to his life's work as a sculptor and enduring artistic legacy.

Richard Speer

**RECEPTION: SATURDAY, MARCH 4<sup>TH</sup> 6–8 PM**

**EXHIBITION DATES: MARCH 3<sup>RD</sup> - APRIL 23<sup>RD</sup>, 2023**

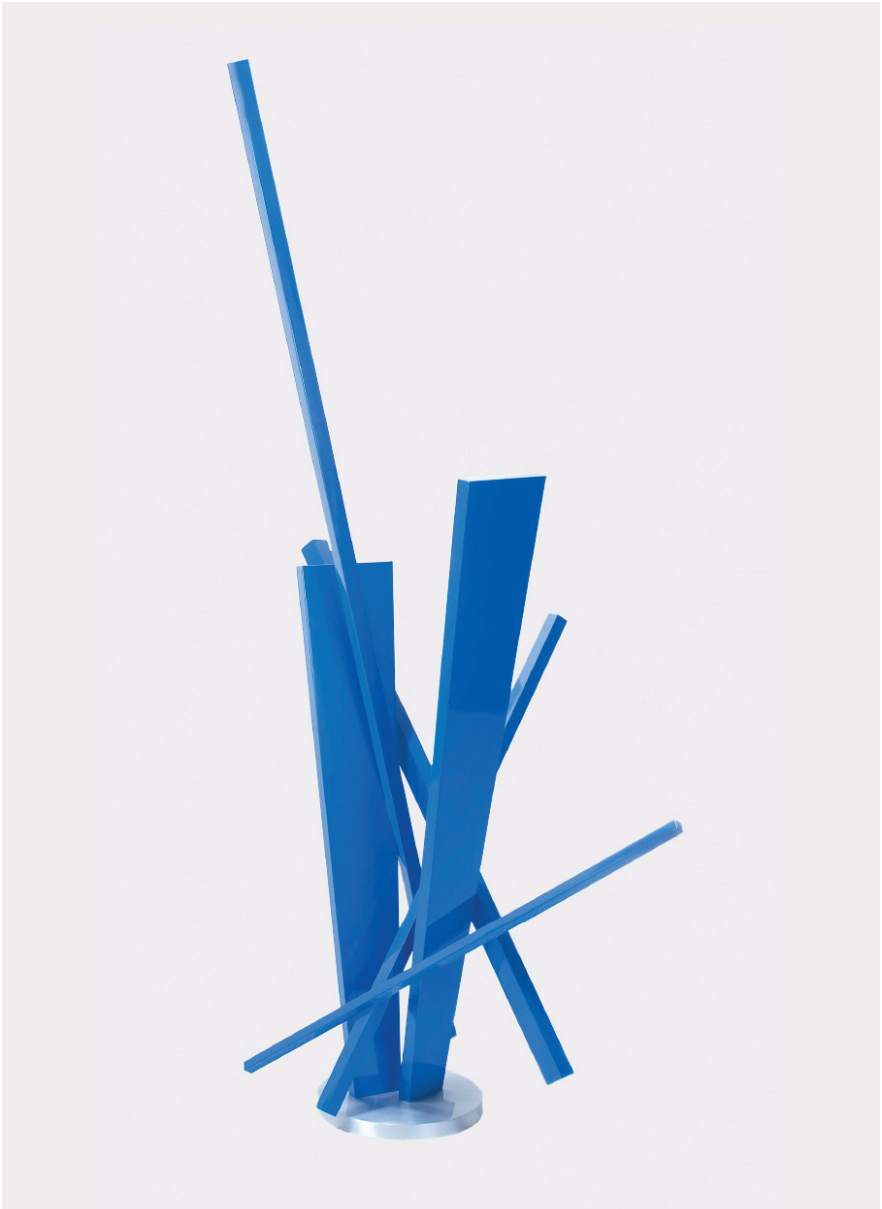


*Meridian Model*, edition of two plus one AP, aluminum painted red, 16.25" x 23" x 12.5"

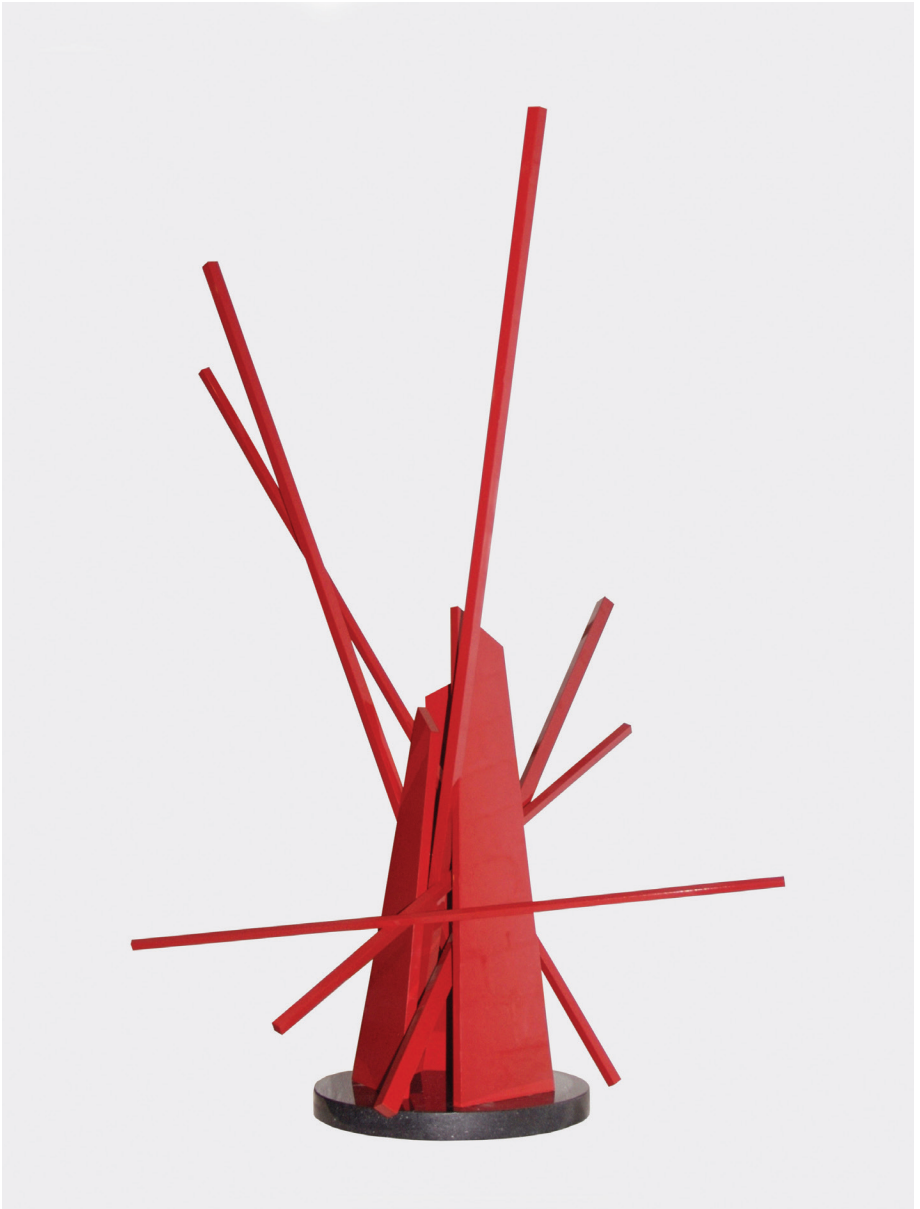
Front cover:

*Zach's Tower*, steel painted yellow, 26' x 14' x 12' (exhibited in Venice, Italy)

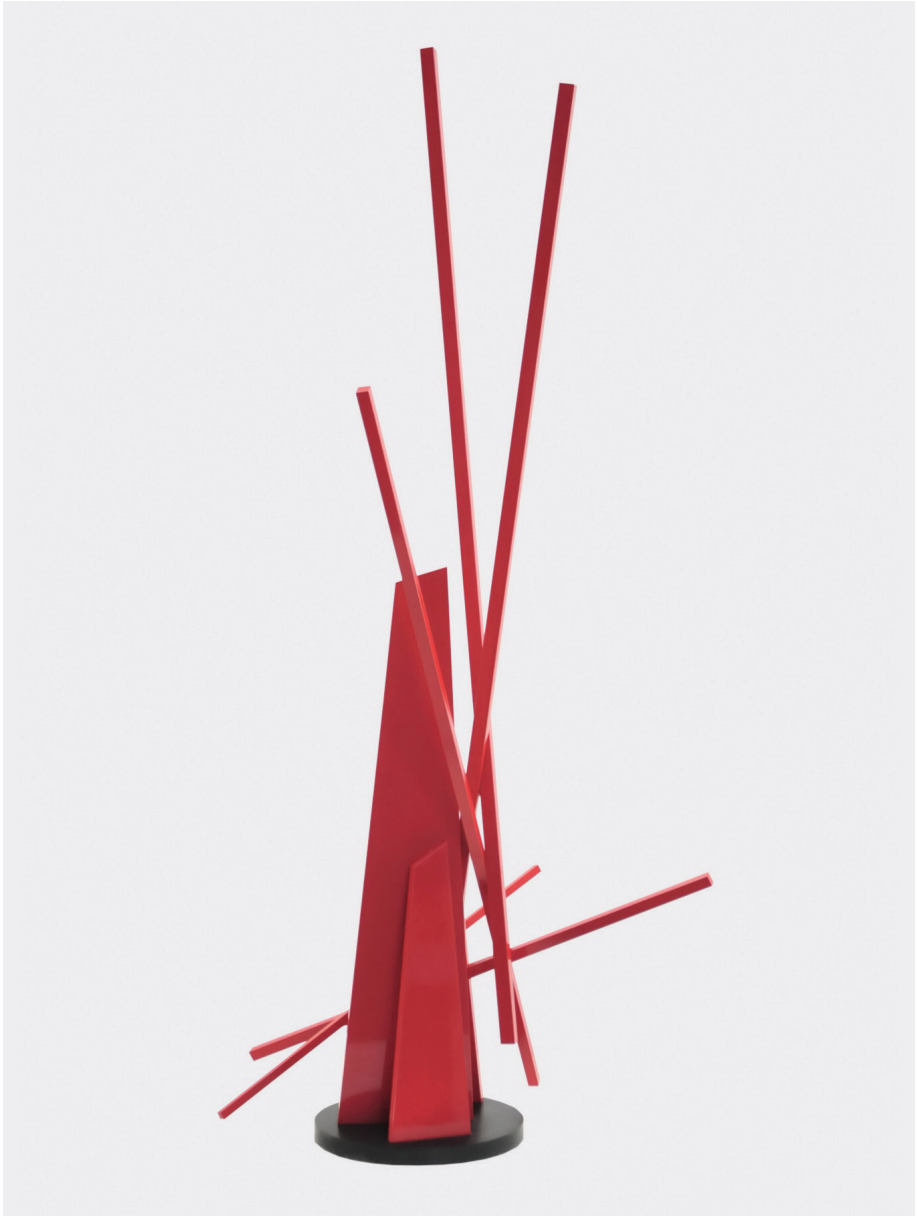
Available: *Zach's Tower Maquette*, edition of four, 18.5" x 16.5" x 15"



*Cypress - Peninsula*, edition of six, aluminum painted blue, 47.5" x 20" x 15.5"



*Cathedral Columbia, unique, aluminum painted red, 43" x 33" x 25"*



*Palmetto - Peninsula*, edition of six, aluminum painted red, 47.5" x 22" x 18"



*Tatlin's Sentinel*, AP3, aluminum painted yellow, 59" x 25" x 21"

CALLAN CONTEMPORARY

518 Julia Street | New Orleans, LA 70130



*Zenith*, unique, aluminum painted blue, 27.5" x 35" x 17"

ARTWORK © JOHN HENRY 2023  
CATALOG © CALLAN CONTEMPORARY 2023  
PHOTOGRAPHY © PAMELA HENRY 2023

504.525.0518 [CALLANCONTEMPORARY.COM](http://CALLANCONTEMPORARY.COM)