

NORAH LOVELL

EDUCATION

MFA University of Chicago, 1991

BFA University of New Mexico, 1988

EXHIBITIONS

2015

RECONNAISSANCE: BATTLE OF NEW ORLEANS

Callan Contemporary, New Orleans, LA

2014

CONVERGENCE

New Orleans Local Artist Studio Program at the Joan Mitchell Center, New Orleans, LA

(DIS)COMFORT ZONE: ARTPRIZE AT THE GRAND RAPIDS ART MUSEUM

Grand Rapids Art Museum, Grand Rapids, MI

BENEATH THE SHADES

Callan Contemporary, New Orleans, LA

2013

LOUISIANA CONTEMPORARY

OGDEN MUSEUM OF SOUTHERN ART, NEW ORLEANS

Curated by Franklin Sirmans, Curator of Contemporary Art for the Los Angeles County Museum of Art and Artistic Director for Prospect3 Biennial, New Orleans, Received Honorable Mention for Master of Hounds Series

2012

NOLA NOW II

CONTEMPORARY ARTS CENTER, NEW ORLEANS

Curated by Don Marshall, Executive Director, New Orleans Jazz and Heritage Festival and Foundation

2009

GALLERY DU MOIS

New Orleans, LA

2007

CARLSBAD MUSEUM AND ART CENTER PRINT AND BOOK ARTS EXHIBITION

Carlsbad, NM

2006

NATURAL ORDER

Fenix Gallery, Taos, New Mexico

OBSESSIVE ENDEAVOR:TAIL MEETS HEAD

The Kansas City Artists Coalition, Kansas City, MO

2005

DAUGHTER OF THE REGIMENT

The Fenix Gallery, Taos, NM

RAW ART

1030 Agua Fria, Santa Fe, NM

Curated by Michelle Cooke

LA MADRE PODEROSA

Harwood Museum of Art of the University of New Mexico

Curated by Olga Torres Reid

2004

THE HUMMINGBIRD DRAWERS AND OTHER TALL TALES

Ingham Chapman Gallery, University of New Mexico-Gallup

2003

EN CELEBRACION DE MUERTE

Taos Historic Museum's Martinez Hacienda, curated by Olga Torres-Reid, Taos, NM

UNIVERSITY OF NEW MEXICO-TAOS FACULTY ART SHOW

Stables Art Gallery, Taos, NM

2002

SMITH TOWER: FORTY-TWO STORIES

King County Art Gallery, Seattle Arts Commission Grant Recipient, Seattle, WA

UNIVERSITY OF NEW MEXICO-TAOS FACULTY ART SHOW

Stables Art Gallery, Taos, NM

MIXED MEDIA, MIXED MESSAGES

All Points Gallery, Curated by Susan Haynesworth in conjunction with the Taos Talking Picture Film Festival, Taos, NM

2001

KUSTOM PURSE

Kuhlman Gallery, Curated by Elizabeth Jameson, Seattle, WA

COMMON THREADS: AN ARTISTIC JOURNEY TO HEALING

Memorial Medical Center, Las Cruces, NM

1999

1999 PACIFIC NORTHWEST ANNUAL

Bellevue Art Museum, Curated by John Tupper, Bellevue, WA

SETTLERS

Kirkland Art Center, Curated by Norah Lovell featuring the work of Wendy Hansen, Jean Hicks, Norah Lovell, Martha Parish Bush and Colleen Tracey, Kirkland, WA

1998

PUTTING ON THE DOG: THE ART OF FASHION, THE FASHION OF ART

Kirkland Art Center, Kirkland, WA

1997

CELEBRITY: FIGURES OF FAME, FORTUNE, HEROISM AND INFAMY

Bumbershoot at the Seattle Center, Curated by Greg Kucera, Seattle, WA

1995

PRIVATE AS PUBLIC

Boulder Arts Commission, Boulder, CO

TOPIARY HEAD

Field and Frame Gallery, Albuquerque, NM

1993

SICUT MALUM EST

The Divinity School at the University of Chicago, Chicago, IL

1992

JUST GOOD ART

Hyde Park Art Center, Chicago, IL

1991

MFA 1991

The David and Alfred Smart Museum at the University of Chicago, Chicago, IL

THIS IS NOSEBLEED COUNTRY

Graduate Thesis Show, Midway Studios at the University of Chicago, Chicago, IL

REPRESENTATION

2006-2014

THE DRAWING CENTER MUSEUM

The Drawing Center, New York, NY,

<http://www.drawingcenter.org/viewingprogram>

Included in Drawing Center Artist's Registry, slides archived at Museum of Modern Art

2009-2014

CALLAN CONTEMPORARY

New Orleans, LA www.callancontemporary.com

2005-2009

Fenix Gallery

Taos, NM www.fenixgallery.com

AWARDS AND RECOGNITIONS

2013-2014

JOAN MITCHELL CENTER

One of ten artists selected for the Joan Mitchell Center New Orleans Studio Artists Program.

Honorable Mention awarded by Franklin Sirmans, Curator of Contemporary Art for the Los Angeles County Museum of Art and Artistic Director for Prospect3 Biennial, New Orleans, Louisiana Contemporary exhibit, Ogden Museum of Southern Art, New Orleans

SELECTED PROFESSIONAL ACTIVITIES

2014

Creative Capital

Artist Strategic Planning Workshop, sponsored by Joan Mitchell Center, New Orleans

2010

Newcomb Art Gallery, Tulane University

Assisted gallery in preparations for *Polaridad Complementaria* by drawing Rodin's Gates of Hell for artist Lazaro Savedra's installation.

2009

Newcomb Art Gallery, Tulane University/The Porch 7th Ward Cultural organization

Assisted artist Jaune Quick-to-See Smith and participants in monoprint workshop.

Speaker, Newcomb Institute at Tulane University, New Orleans, LA

Gave presentation and participated in panel discussion on women in the arts.

2008

Juror, A Studio in the Woods, Tulane University, New Orleans, LA

Was responsible for the evaluation and recommendation of over 50 national and

international artist's proposals for residency grants at foundation.

ARTIST RESIDENCIES

Joan Mitchell Center Studio Artist Program, New Orleans, 2013-2014

Emily Harvey Foundation, Venice, Italy, 2006-2007

University of California, Stanislaus, 1994

SELECTED PUBLICATIONS

Gambit, "Beneath the Shades and Amid the Strikes", by Eric Bookhardt, January 2014, New Orleans

Taos News, "In the Galleries: Fenix Gallery" by Virginia Clark, November, 2006, Taos NM

The Magazine, "Raw Art" by Richard Tobin, September 2005, Santa Fe NM

Santa Fe Reporter, "Marfa-Cosm" by Zane Fischer, August 2005, Santa Fe NM

The Seattle Times, "Off the Wall" by Cynthia Rose, October 1999, Seattle WA

The Stranger, "Look at Me: Young and New in Bellevue" by Erik Frederickson, August 1999, Seattle

Seattle Post Intelligencer, "1999 Northwest Annual: A Very Good Year at the Bellevue Art Museum" by Regina Hackett, July 1999, Seattle WA