

## JOSE MARIA CUNDIN

### SOLO SHOWS

- 2017 –CALLAN CONTEMPORARY, New Orleans, LA “*THE SUPREME LEADER AND RELATED SCENES*”
- 2016 – MACAYA GALLERY, Miami, FL “*PAINTINGS AND SCULPTURE*”
- 2016 – IMPERIAL CALCASIEU MUSEUM, Lake Charles, LA “*PANOPTICON*”
- 2016 – CALLAN CONTEMPORARY, New Orleans “*A BASQUE REVIEW (de Profundis)*”
- 2014 - IMPERIAL CALCASIEU MUSEUM, Lake Charles, LA “*NOVISIMO PASTELARIO VASCO, NPV (Paintings) and PISCIS: A Marine Bestiary (Sculpture)*”
- 2013 - Exhibits his unique limited edition engraving of the “*UNANIMOUS DECLARATION OF INDEPENDENCE*”, City Hall, Mandeville, LA
- 2012 - CALLAN CONTEMPORARY, New Orleans “*OPUS CONCAVA*”
- 2012 - ST.TAMMANY ARTS ASSOCIATION, Covington, LA “*THE BASQUE SYNDROME: An Impertinent Selection of works*”
- 2010 - GALLERY BIENVENU, New Orleans, LA “*TWELVE ANTI-PORTRAITS*”
- 2009 - GALERIE GIGI, New Orleans. A reportage of the artists' unique engraving by hand of “*THE UNANIMOUS DECLARATION OF INDEPENDENCE OF THE UNITED STATES*”
- 2009 - GALLERY BIENVENU, New Orleans, LA “*FOLSOM BLUES, REDS AND YELLOWS: Portraits, Self-Portraits, Anti-Portraits, and Pseudo-Portraits*”
- 2008 - GALLERY BIENVENU, New Orleans, LA “*MACVLARIA: A Lyrical Interlude of Spots, Stains, and Blemishes*”
- 2007 - GALLERY BIENVENU, New Orleans, LA “*40 YEARS WANDERING THROUGH THE DESSERT*” a Retrospective Show
- 2002 - ACADEMY GALLERY, New Orleans, USA. Presenting 3 Projects:
  - “*TWELVE EXTRAPOLATIONS ON THE AMERICAN FLAG*”
  - “*EX-VOTOS: A BORDELLO'S REMEMBRANCE OF SOME STRUMPET OF MERIT*”

AND FAME”

- “THE OBELISTIC PRESENCES”

- 2001 - MARYLAND HALL FOR THE CREATIVE ARTS, Annapolis, USA “THE RADIOACTIVE PORTRAIT OF MADAME CURIE AND OTHER PRESENCES”
- 2000 - ACADEMY GALLERY, New Orleans – “THE ANTHOLOGY OF THE INTIMIDATING ENTITIES”
- 1996 - ACADEMY GALLERY, New Orleans - "MORPHOGENESIS TOWARD A HERMETIC REPRESENTATION"
- 1993 - COMMENOZ GALLERY, Key Biscayne, USA – “LATEST PAINTINGS”
- 1992 - UNIVERSITY OF ST. THOMAS, Houston, TX. Represents Spain in the "QUINCENTENARY CELEBRATIONS"
- 1992 - ACADEMY GALLERY, New Orleans - “OPUS BARROCA”
- 1990 - ACADEMY GALLERY, New Orleans, USA "Movement Toward Abstraction"
- 1988 - ON FOUR GALLERY, New Orleans, USA “HOMAGE TO WILLIAM TELL”
- 1988 - GALERIA VANGUARDIA, Bilbao, Spain – “PROJECTO PARA UN BESTIARIO MARINO” (Polychrome Sculpture)
- 1983 - ACADEMY GALLERY, New Orleans – “BEASTS OF THE SEA” Marine Bestiary paintings
- 1980 - GALERIA SITIOS, Algorta, Spain
- 1979 - OLD WOODRING HOME, Lake Charles, LA, USA
- 1979 - BIENVILLE GALLERY, New Orleans, USA (Polychrome sculpture)
- 1978 - OVO DE IONGH, Houston, TX USA
- 1978 - Museo De Bellas Artes De Bilbao, Spain - "ENSAYO PARA UNA ICONOGRAPHIA LAICA”
- 1977 - Bienville Gallery, New Orleans “INDECENT EXPOSURES”
- 1977 - GALERIA ARABA, Vitoria, Spain
- 1976 - GALERIA ARABA, Vitoria, Spain
- 1975 - GALERIA LUZARO, Bilbao. Spain
- 1975 - GALERIA PECANINS, Barcelona, Spain
- 1974 - GALERIA PECANINS, Mexico City, Mexico
- 1973 - BIENVILLE GALLERY, New Orleans, USA -“THE TEMPTATIONS OF PALEMON EL ESTILITA”
- 1971 - BIENVILLE GALLERY, New Orleans, USA
- 1971 - DAVID GALLERY, Houston, TX. USA.
- 1971 - GALERIA GRISES, Bilbao, Spain – “Pinturas 1971”

## **SOLO SHOWS** cont.

- 1970 - GALERIA ILLESCAS, Bilbao. Spain
- 1970 - GALERIA SEN, Madrid, Spain
- 1968 - SIMONNE STERN GALLERY, New Orleans – “*JOURNEY WITH A MAD MONK*”
- 1968 - DAVID GALLERY, Houston, TX
- 1968 - GALERIA GRISES, Bilbao, Spain – “*LAS TRIBULACIONES DE ROSITA CAMARGO*”
- 1967 - GALERIE SIMONNE STERN, New Orleans
- 1967 - ORLEANS GALLERY, New Orleans, USA
- 1966 - ORLEANS GALLERY, New Orleans – “*THE JUBILEE OF ROSITA CAMARGO*”
- 1965 - ORLEANS GALLERY, New Orleans, USA
- 1964 - GALERIA ILLESCAS, Bilbao, Spain
- 1963 - SMITH GALLERY, Brussels, Belgium
- 1957 - CLUB DE PROFESIONALES, Medellín, Colombia
- 1957 - SALA CULTURAL de la UNION ESPANOLA, Barranquilla, Colombia
- 1956 - SALA TEQUENDAMA, Bogota, Colombia

## **GROUP SHOWS**

- ACADEMY GALLERY, New Orleans – Participated in more than a dozen group shows between 1989 and 2011
- 2015 – CHRISTWOOD’S ATRIUM GALLERY, Covington, LA
- 2014 – ST. TAMMANY ARTS ASSOCIATION, Covington, LA
- 2013 – ST. TAMMANY ARTS ASSOCIATION, Covington, LA
  - 2009 - BARRISTER’S GALLERY, New Orleans – “*THE MORBID ANATOMY CABINET*”
  - 2006 - BARRISTER’S GALLERY, New Orleans – “*KATRINA YOU BITCH*”
- 2005 - BARRISTER’S GALLERY, New Orleans - “*HYDRITOTAPHIA*”
- 2004 - BARRISTER’S GALLERY, New Orleans – “*JAZZ FEST POSTER RECONSIDERED*”
- 1995 - Represents Spain in the “*TV SALON IBERO-AMERICANO DE BELLAS ARTES*” Instituto Cultural Mexicano, Washington D.C. USA
- 1995 - CENTER GALLERY, Miami Dade Community College, Miami “*HAND IN PLACE*”

- 1995 - Academy Gallery, New Orleans. Presents "*THE INFINITE SELF PORTRAIT*" for *THE SELF IMAGE* exhibit.
- 1993 - Participates in FIART (Feria Internacional de Arte), Bogota, Colombia
- 1992 - INSTITUTO NACIONAL DE BELLAS ARTES, San Miguel de Allende, Mexico - "*PRESENCIAS PLASTICAS*"
- 1991 - MIAMI INTERNATIONAL ART EXPOSITION, Miami, USA
- 1991 - "*FIVE SCULTORS IN THE GARDEN*" River Ridge, La USA
- 1990 - NEW ORLEANS MUSEUM OF ART - "*ART IN BLOOM*"
- 1985 - NEW ORLEANS MUSEUM OF ART – Presents a selection from his "*MARINE BESTIARY*" project
- 1984 - Galerie Simonne Stern, New Orleans - "*INTRODUCTIONS V*"
- 1984 - The Historic New Orleans Collection *PORTRAITS SELDOM SEEN* "*with his painting "MUNICIPAL NOVENA: Nine Portraits of the Mayors of New Orleans"*
- 1975 - CENTRO CULTURAL EL NEGROMANTE, San Miguel de Allende, Mexico "*EXPOSICION DE MAESTROS*"
- 1972 - GALERIE ILLESCAS, Bilbao, Basque Country, Spain *SCULPTURE*
- 1970 - GALERIA DECAR, BILBAO, Basque Country, Spain - "*ONCE PINTORES EN LA FIGURACION DE HOY*" (*Eleven Figurative Artists of Today*)
- 1969 - PALACIO DE BELLAS ARTES, Mexico City - "*ARTISTAS VASCOS CONTEMPORANEOS*" (*Contemporary Basque Artists*)
- 1969 - DORVAL MUSEUM OF ART, Dorval, Canada - "*ARTISTAS CONTEMPORANEOS ESPANOLES*" (*Contemporary Spanish Artists*)
- 1964 - SMITH GALLERY, Brussels, Belgium

### **SPECIAL PROJECTS**

- 2000 - Develops the project "*MONUMENT FOR THE MARTYRS OF EL SALVADOR*" for the campus of LOYOLA UNIVERSITY, New Orleans, USA
- 1997 - Creates the mural "*THE TRANSIT OF GARGANTUA THROUGH BILBAO*" for the Library of JOHNSON & WALES UNIVERSITY, North Miami, FL USA
- 1996 - Presentation of his work and development of the theme "*COLLOQUY WITH AN ARTIST OF THE MILLENNIUM*" in the LOWE ART MUSEUM, Miami, FL USA
- 1993 - Selected by "*FLORIDA ARCHITECTURE*" magazine for its' FIRST ANNUAL MASTERS VERNISAGGE, Coconut Grove, FL USA

- 1991 - Public release of his project "LIMITED EDITION ENGRAVING OF THE DECLARATION OF INDEPENDENCE OF THE UNITED STATES OF AMERICA", New Orleans, USA
- 1989 - Organizes and institutes "LAS JORNADAS PLASTICAS" in Cuellar, Segovia, Spain
- 1987 - Creates and directs MAQUILAS ARTESANALES SEGOVIANAS (MAS), Tapestry Atelier, Segovia, Spain
- 1987 - Designs the scenery and posters for the plays "THE CARDBOARD DEBUTANTE" and "THE COCK CROWS" by Christopher Blake at the MARIGNY THEATRE, New Orleans, USA
- 1981 - Creates the scenery for "DIALOGUE BETWEEN A DYING MAN AND A LIBERTINE" By Voltaire for the TEATRO UNIVERSITARIO de la UNIVERSIDAD DE GUADALAJAR, Mexico
- 1981 - Works in Patzcuaro, Mexico on a Polychrome polyester sculpture project
- 1975 - Founded the School of Tapestry "TALLERES LIBRES DE LAUQUINIZ" in Lauquiniz, Basque Country, Spain
- 1974 - Co- Founded the cultural magazine "TIERRA ADENTRO" for the INSTITUTO NACIONAL DE BELLAS ARTES, Aguascalientes, Mexico
- 1965 - Joins the historical ORLEANS GALLERY and participates in communal projects with its' members
- 1963 - Produces and performs his Happening "CON LAS BOLAS DE CRISTAL" in the PETITE THEATRE, Bruges, Belgium
- 1961 - Illustrates BOHEMIA LIBRE, New York, USA
- 1958 - Collaborates with diverse publications (BOHEMIA LIBRE, SOCIEDADES HISPANAS, CONFEDERADAS, EDITORIAL SURAMERICANA etc...) creating political vignettes and illustrations in New York
- 1957 - Assists at various workshops and establishes the ITINERANT PUPPET THEATRE, New York, USA
- 1956 - Works in Bogota, Colombia illustrating the periodical "EL TIEMPO DOMINICAL" and the magazines "CROMOS" and "LAMPARA"

## TEACHINGS

- 1983 - Teaches Color and Composition at the NEW ORLEANS ACADEMY OF FINE ART, New Orleans, USA
- 1974 - Teaches Color and Composition at the INSTITUTO NACIONAL DE BELLAS ARTES, San Miguel de Allende, Mexico
- 1972 - Professor of Color and Composition at the FACULTAD DE BELLAS ARTES, University of Bilbao, Spain
- 1957 - Participates in a teaching program for Plastic Arts with Aristides Meneguetti in EL MUSEO DE ANTIOQUIA, Medellin, Colombia

## PUBLIC COLLECTIONS

- NEW ORLEANS MUSEUM OF ART, New Orleans - "*LE PETIT BUROCRAT*", oil on canvas, 58"x68" (150x150cm.) Purchased by the Museum from the exhibit "*THE ANTHOLOGY OF THE INTIMIDATING ENTITIES*" in 2000
- UNIVERSITY OF JOHNSON & WALES, Nth. Miami, USA "*THE TRANSIT OF GARGANTUA THROUGH BILBAO*", oil on canvas over stretched board 120"x120" (300x300cm.) Commissioned by the University in 1997
- ARTIUM, Contemporary Art Museum of Vitoria, Spain "*LOS ENEMIGOS DE HENRY FORD*" oil on linen, 51"x51" (130x130cm.) Purchased by the Museum in 1976
- MUSEO DE BELLAS ARTES DE BILBAO. Bilbao. Spain "*GRUPO DE PERSONAJES*" oil on linen 60"x60" (150"x150cm.) Purchased by the Museum in 1969
- *EL MUSEO DE ANTIOQUIA*, Medellín, Colombia "*Pareja Musical*", oil on linen, 30"x40" (75x100cm.) Purchased by the Museum in 1957