

RAINE BEDSOLE

BIOGRAPHY

Born in Mobile, Alabama, Raine Bedsole spent much of her childhood on a farm. Her earliest experiences inspired a lifelong interest in nature's forms and textures and continue to influence themes in her art. She received a Bachelor of Fine Art from Auburn University and a Masters of Fine Art from the San Francisco Art Institute. Returning to the south, Bedsole settled in New Orleans twenty years ago. Recent recognition includes feature footage of her work in the final two *Twilight* movies and grants for public art from the Joan Mitchell Foundation and the Jefferson Parish Public Art Initiative. Bedsole's work is included in the collections of the New Orleans Museum of Art and the South Carolina Museum of Art, as well as many other public and private collections both nationally and internationally. Callan Contemporary represents her work in New Orleans.

EDUCATION

- 1989 MFA San Francisco Art Institute, San Francisco, CA
- 1983 BFA Auburn University, Auburn, AL
- 1980 Sydney University, Sydney, NSW, Australia
- 1979 Rollins College, Winter Park, FL

SOLO EXHIBITIONS

- 2018 "Passage" Callan Contemporary – New Orleans, LA
- 2016 "Unseen Currents" Callan Contemporary – New Orleans, LA
- 2015 "You Are The River" Mobile Museum of Art – Mobile, AL
- 2014 "Imagined Shores" Callan Contemporary – New Orleans, LA
- 2012 "Dream Documents" Callan Contemporary – New Orleans, LA
- 2011 "Ghost Fleet" Callan Contemporary formerly Gallery Bienvenu - New Orleans, LA
- 2009 "Recent Work" Callan Contemporary formerly Gallery Bienvenu - New Orleans, LA
"Instruments for Navigation" University of West Florida - Pensacola, FL
- 2008 "Beneath the Surface" Cumberland Gallery - Nashville, TN
- 2007 "Fragments of Lost Days" Callan Contemporary formerly Gallery Bienvenu - New Orleans, LA
"Lost Moorings" Loyola University - New Orleans, LA
"Raine Bedsole and Ron Bechet" Loyola University - New Orleans, LA
- 2006 "Lost Moorings" Cumberland Gallery, Nashville, TN
- 2005 "Raine Bedsole: Recent Work" Greenville County Art Museum - Greenville, SC

- 2004 "Navigation" Marguerite Oestreicher, New Orleans, LA
- 2003 "Ashes" Trudy Labell Fine Arts - Naples, FL
- 2002 "Navigating Light" Marguerite Oestricher Fine Art - New Orleans, LA
"Without Borders" Cumberland Gallery - Nashville, TN
- 2001 "Ephemera" Delgado Fine Arts Gallery, Delgado College - New Orleans, LA
- 2000 "Diary 2000" Eichold Gallery - Springhill College, Mobile, AL
- 1999 "Boats of Myself" Marguerite Oestreicher Fine Art - New Orleans, LA
"Memory of Flight" Cumberland Gallery - Nashville, TN
- 1998 Gallery 28 - Del Ray Beach, FL
- 1997 Marguerite Oestreicher Fine Art - New Orleans, LA
- 1996 Elizabeth Leach Gallery - Portland, OR
- 1995 Cumberland Gallery - Nashville, TN
- 1994 Marguerite Oestreicher Fine Art - New Orleans, LA
- 1992 Cumberland Gallery - Nashville, TN
- 1991 Suzanne Dey Gallery - Menlo Park, CA
- 1990 Hall Barnett Gallery - New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2016 Natural Response – Springhill College, Mobile, AL
- 2015 Bywater Biennial – Bywater Art Center, New Orleans, LA
- 2014 Crevasse 22 – Prospect 3, Pydras, LA
- 2014 50th anniversary exhibition: The Art and Design of Mardi Gras
Mobile Museum of Art, Mobile, AL
- 24th International Sculpture Conference: littlesculpture,
New Orleans, LA
- Prospect 3 Biennial: imago mundi, curated by Diego Cortez
New Orleans Museum of Art, New Orleans, LA
- Paper, curated by Stan Hackney
Mobile Museum of Art, Mobile, AL
- 2011 Trees – Sibley Gallery, New Orleans, LA
- 2010 Women Artists in Louisiana: 1825-1965
New Orleans Museum of Art - New Orleans, LA

- 2009 Float – Clark Gallery, Boston, MA
 Gallery Artist Group Show – Maralyn Wilson Gallery, Birmingham, AL
 Gallery Artist Group Show – Wade Wilson Gallery, Houston, TX
 Visiting Artist Exhibition – NOCCA, New Orleans, LA
- 2008 Close Up: Recent Work From Five Louisiana Artists
 Kathryn Markel Gallery, New York, NY
 40 Days and 40 Nights – Louisiana State Archives, Baton Rouge, LA
 Sculpture New Orleans – Jonathan Ferrara Gallery, New Orleans, LA
- 2007 Kaleidoscope Katrina – Lord and Taylor, New York, NY
 Elemental – Steve Martin Gallery, Miami, FL
 Body Image – Lee Gallery, Clemson, SC
- 2006 Vernissage US embassy to NATO - Brussels, Belgium
 Haverstraw Sculpture Exhibition Haverstraw, NY
 Art from the Gulf Pyramid Atlantic Art Center - Silver Spring, MD
 Dedicated to New Orleans The Swan Coach House Gallery - Atlanta, GA
- 2005 Made in New Orleans Bradbury Gallery, Arkansas State University - Jonesboro, AK
 Artspace Shreveport, LA - Contemporary Arts Center, New Orleans, LA - Space 301, Mobile, AL
- 2004 Opening Exhibition Center for the Living Arts - Mobile, AL
 Glass and the Bigger Picture Jonathan Ferrara Gallery - New Orleans, LA
 Summer Group Maralyn Wilson Gallery - Birmingham, AL
 Five New Orleans Artists Arthouse - Houston, TX
- 2003 Saltline Biennial Mobile Museum of Art - Mobile, AL
 Celebrations Art Off Center, Saenger Theater - Mobile, AL
- 2001 International Biennale Florence, Italy-bronze medal in Grafica
 Julia Street North Masur Museum of Art - Monroe, LA
 Repetition Sandler Hudson Gallery - Atlanta, GA
 Works on Paper Juror: David Kiehl, Curator of Prints, Whitney Museum
 Louisiana State University, Baton Rouge, LA
 Assemblage Barrister's Gallery - New Orleans, LA
- 2000 New Orleans Artists University of West Florida - Pensacola, FL
 Petite Physique - a body of small work Marcia Wood Gallery - Atlanta, GA
- 1999 Triennial 1999 Mobile Museum of Art - Mobile, AL

- The Written Word: Text in Art Cumberland Gallery - Nashville, TN
 Goliad: A Cultural Convergence Goliad, Texas
- 1998 Unbound: An Exhibition of Artists Books Weintraub Thomas Gallery - Sacramento, CA
 Shrines: The Sacred and Secular in Contemporary Southern Art Lenox Square Art-walk, Atlanta, GA
 In the Footsteps of the Muse Bushbarn Art Center - Salem, OR
- 1997 Drawing Invitational Galerie Simonne Stern - New Orleans, LA
 Dix Artistes de Louisiane Artists' Alliance - Lafayette, LA
- 1996 Southeastern Juried Competition Mobile Museum of Art - Mobile, AL
 Sculpture Invitational Southeastern Louisiana University - Hammond, LA
- 1995 Innocence Lost and Found Elise Goodheart Fine Arts - Sag Harbor, NY
 Alabama Impact: Contemporary Artists with Alabama Ties Huntsville Museum of Art Huntsville, AL
 Contemporary New Orleans Artists - Works on Paper
 Warwick Galleries - Warwick, NY and DHLW Gallery - Lafayette, LA
- 1994 Summer Group Show Stephen Haller Gallery - New York, NY
 Underexposed Contemporary Art Center - New Orleans, LA
- 1993 Timely and Timeless The Aldrich Museum - Ridgefield, CT
 MS Represented; Women's Invitational Center for Creative Arts - Clarksville, TN
- 1992 New American Talent Laguna Gloria Museum - Austin, TX
 Selections University of New Orleans - New Orleans, LA
 Compact Competition Juror's Merit Award, Louisiana State University - Baton Rouge, LA

PUBLIC ART WORKS

- 2010 Odyssey Boat Jefferson Parish sculpture grant - Lafreniere park - Metairie, LA
 Reference Boat Loyola University Library - New Orleans, LA!
- 2009 Becoming Rain IMTT Sculpture Garden - St. Rose, LA
- 2008 Remembering Boat Joan Mitchell foundation grant for public sculpture -West End Park, New Orleans, LA

HONORS

- 2015 Daddy's Home Painting and sculpture featured in motion picture
- 2012 Twilight: Breaking Dawn Part II Paintings and sculpture featured in motion picture
- 2011 Twilight: Breaking Dawn Part I Paintings and sculpture featured in motion picture
- 2008 Public Sculpture Grant Joan Mitchell Foundation


 CALLAN CONTEMPORARY

- 2007 24 Hours in Berlin Project Participant and published artist
- 2006 Vernissage 6 american artists, NATO embassy - Brussels, Belgium
- 2005 Judge University of West Florida, Student Exhibition - Pensacola, FL
Special Exhibit U.S. Embassy, Kuwait City, Kuwait
- 2004 Collector's Club Artist for 2004 Contemporary Art Center - New Orleans, LA
Juror "No Dead Artists" Jonathon Ferrara Gallery
- 2003 Artist in Residence The Mesa - Springdale, UT
Special Exhibit U.S. Embassy - Kathmandu, Nepal
- 2002 Juror student art exhibition, Loyola University, New Orleans, LA
- 2001 Bronze medal in "Grafica" Florence Biennale
- 1992 Juror's Merit Award Compact Competition, Louisiana State University

COLLECTIONS

The Helis Foundation, New Orleans, LA
 Benziger Winery, Imagery Estate Collection, Glen Ellen, CA
 Sonoma State University Art Collection, Rohnert Park, CA
 Argo Company, Texas
 Loyola University
 Francis Collection, Xavier University, New Orleans, LA
 Capital One Bank, Texas
 Iberia Bank
 Hibernia Bank
 Faith Hill and Tim McGraw
 Joel and Shari Mellon Collection
 Sam Maloof
 Tommy and Dathel Coleman
 Marcus Allen
 New Orleans Museum of Art, New Orleans, Louisiana
 South Carolina Museum of Art, Greenville, SC
 Miami Herald, Miami, FL
 U.S. Embassy to NATO, Brussels, Belgium
 U.S. Embassy, Surabaya, Indonesia


 CALLAN CONTEMPORARY

U.S. Embassy, Kathmandu, Nepal
 U.S. Embassy, Kuwait City, Kuwait
 New Orleans Airport, New Orleans, LA
 Nordstrom's, Seattle, WA
 Grand Hotel Marriott, Point Clear, AL
 Mobile Press Register

SELECTED BIBLIOGRAPHY

"Artist Profile" - WYES, New Orleans, LA, June 8, 2016
 "l'Odyssée de Katrina" - Gilles Biassette, Paris, France, July 16, 2015
 "Imagined Shores" - D Eric Bookhardt, Gambit Weekly, New Orleans, LA, Oct. 7, 2014
 "Art for Art's Sake" - Doug MacCash, Lagniappe Times Picayune, New Orleans, LA Oct. 3, 2014
 "Fragments of Memories" - Karl Volkmar, New Orleans Art Review, October/November/December 2012
 "Lofty Pursuits" - Doug MacCash, Inside Out Times Picayune, November 12, 2011
 "Books and Art Tango..." - The Tennessean, September 25, 2011
 "Veranda Magazine" - May/June Issue 2010
 "Close up" - Thomasina Bartlett, New Orleans Art Review, 2008
 "Kaleidoscope Katrina" - New York Times, Sunday September 23, 2007
 "Skin Deep" - D Eric Bookhardt, Gambit Weekly, 2007
 "24 Hours in Berlin" - There Magazine, New York, NY, 2007
 "The Fragile Journey" - D Eric Bookhardt, Gambit Weekly, September 28, 2004
 "Celestial Navigation" - D Eric Bookhardt, Gambit Weekly, December 11, 2002
 "Encaustic" - Southern Living Magazine, March 2002
 "Ephemera" - Doug McCash, Times Picayune, June 1, 2001
 "Catch a Wave" - D Eric Bookhardt, Gambit Weekly, May 29, 2001
 "Great Art in the Big Easy" - Julia Reed, Southern Accents Magazine, Jan/Feb 2000
 "Cool Raine" - Thomas B. Harrison, Mobile Register, October 1, 2000
 "New American Paintings" - Volume 28, The Open Studios Press, June 2000
 "The Big Picture" - Doug McCash, Times Picayune, April 1, 2000
 "Raine Bedsole: The Course of Mystery" - Christopher Fischer, New Orleans Art Review

Nov/Dec 1999

- "Small Boats and Flowers" - D Eric Bookhardt, Gambit Weekly, Oct. 12, 1999
- "The Picture of Success" - Doug McCash, Times Picayune, October 3, 1999
- "Going Ape" - Paul McClean, In Review, Nashville, TN, March 23, 1999
- "More Than Words" - Donna Dorian Wall, Southern Accents Magazine, Sept/Oct 1998
- "Artbooks" - The Sacramento Bee, Sacramento, CA, December 14, 1997
- "Raine Bedsole @ Marguerite Oestricher" - D Eric Bookhardt, Art Papers, Atlanta, GA

July/Aug 1997

- "New Masters of Art" - Art Santa Fe, Summer 1997
- "Age Old Encaustic" - Donna Dorian Wall, Southern Accents Magazine, May/June 1997
- "Women on the Verge" - Alan Bostick, The Nashville Banner, March 17, 1996
- "An Optimist's Eye in Ridgefield" - Viven Raynor, The New York Times, December 5, 1995
- "Good Things Come in Small Packages" - Anne Price, The Nashville Banner, 1995
- "Underexposed" - Chris Waddington, Times Picayune, 1994