

## JAMES FLYNN

### EDUCATION

- 2011-2014 University of New Orleans Fine Arts
- 2003-2007 Studio Assistant to Abstract Minimalist painter/sculptor Peter Lobello
- Since 1989 Study under mentorship of Surrealist painter/sculptor Pedro Friedeberg
- 1983-2012 Pilot First Class Southwest Pass of the Mississippi River
- 1980-1981 Intaglio Printmaking, Galveston College
- 1977-1981 Texas Maritime Academy, Texas A&M, B.S. Marine Transportation

### EXHIBITIONS

- 2016 "Quantum Noûs" Callan Contemporary, New Orleans, LA
- 2016 "Louisiana Contemporary" Ogden Museum of Southern Art, New Orleans, LA
- 2016 "K'Ilben De La Selva" Group Exhibition with Pedro Friedeberg, Galería Casa Diana, San Miguel de Allende, Mexico
- 2016 NOCCA Visiting Artists Exhibition, Kirchman Art Space , New Orleans Center for Creative Arts, New Orleans, LA
- 2015 Bombay Sapphire Artisan Series, Lemieux Gallery, New Orleans, LA
- 2015 "Stygian" Group Show, NOLA Community Print Shop, New Orleans, LA
- 2015 ARTi(FICTION): The Battle of New Orleans, Group Show Studio Inferno Gallery, New Orleans, LA
- 2014 "Atemporal Macramé" Group show Prospect New Orleans, P3+satellite 723 Louisa Street Digest, New Orleans, LA
- 2014 "Bombay Sapphire Artisan Series" Contemporary Art Center, New Orleans, LA
- 2014 "Louisiana Contemporary" Ogden Museum of Southern Art, New Orleans, LA
- 2014 "Qualia" Callan Contemporary, New Orleans, LA
- 2013 "Demasiado No Es Suficiente" Group Show with Pedro Friedeberg, San Miguel de Allende, Mexico

- 2007 NOLA Rising Group Show, US Mint, New Orleans, LA
- 2006 Galería Casa Diana, San Miguel de Allende, Mexico
- 2006 Commission for video production backdrop and DVD cover for Cesio Lima, Director of Photography, Rede Globo, Sao Paulo, Brazil
- 2006 New Orleans Museum of Art "Black and White Vertical", collaboration with Peter Lobello
- 2006 New Orleans Museum of Art "Triptych" 15 ft x 5 ft
- 2001 Galería Friedeberg, San Miguel de Allende, Mexico
- 1993 Icon altarpiece for Milton Nascimento's production of "Missa d'America Negra" (Missa Dos Quilombos), Belo Horizonte and Sao Paulo, Brazil
- 1992 Icon altarpiece for Milton Nascimento's production of "Missa d'America Negra (Missa Dos Quilombos) performed at the Apostolo Festival in Santiago de Capostella, Spain
- 1981 Mural 20 ft x 12 ft for Student Union, Texas Maritime Academy, Texas A&M at Galveston
- 1981 Rosenberg Library, Galveston College Exhibit, Galveston Texas
- 1980 Rosenberg Library, Galveston College Exhibit, Galveston Texas
- 1979 Mural of Dali's "Disappearing Bust of Voltaire at a Slave Market", MV Texas Clipper (sunk as manmade reef off coast of Corpus Christi, TX, November 17, 2007)

## **ART FAIRS**

- 2015 Scope Miami Beach
- 2015 Houston Fine Art Fair
- 2014 Scope Miami Beach

2014 Houston Fine Art Fair

**PUBLICATIONS**

New American Paintings #118 June/July 2015

**PRIVATE COLLECTIONS**

Alex Hailey

Jimmy Cliff

Rita Marley

Milton Nascimento

Pedro Friedeberg

Peter Lobello

Cesio Lima

Capt. Fabio Fontes

Capt. Lembit Noel

Ivan Dragecevic (Medjugorje visionary)