



BRADLEY SABIN

New Orleans based artist Bradley Sabin presents a new exhibition of sculptures and floral wall installations that highlight his evolving exploration of material, structure, and organic form. Recognized for his intricate, hand-built ceramic compositions, Sabin continues to push the boundaries of the medium through works that merge technical precision with a sense of natural growth and accumulation.

This new body of work invites viewers into an immersive exploration of the profound relationship between humanity and the natural world. Through a dynamic interplay of color, form, and movement, this exhibition reflects the delicate balance between stability and change, revealing transformation as both a personal and universal force. At its core, the work embraces color not merely as a visual element, but as a language—one that expresses emotion, energy, and interconnectedness. Each hue pulses with intention, symbolizing the unseen threads that bind humans to nature and to one another.

The exhibition highlights the unity between human existence and natural systems, dissolving boundaries and encouraging a deeper awareness of our shared rhythms. Organic textures and fluid transitions evoke cycles of growth, decay, and renewal—reminding us that transformation is constant and necessary.

Themes of growth and stability emerge through grounded compositions that anchor the viewer, even as shifting patterns suggest movement and evolution. This tension reflects the resilience found in both nature and the human spirit—the ability to adapt while remaining rooted. Ultimately, this work is an invitation: to witness the beauty of change, to recognize our place within a vast, interconnected system, and to embrace the transformative energy that connects us all.

Sabin's practice is grounded in a meticulous hand-built process in which each ceramic element is individually hand formed and assembled into expansive compositions. Through cycles of firing and glazing, he develops layered surface treatments that yield nuanced variations in color, depth, and finish. This approach balances precision with organic growth, as discrete forms coalesce into structures that feel both deliberate and emergent.

Sabin received a Bachelor of Fine Arts from the School of the Art Institute of Chicago and a Master of Fine Arts in Ceramics from Louisiana State University, Baton Rouge (1993). His training laid the foundation for a career dedicated to advancing his ceramic practice through a synthesis of traditional technique and contemporary sensibility.

RECEPTION: SATURDAY, MAY 2<sup>nd</sup> 6 - 9 PM

EXHIBITION DATES: MAY 1<sup>st</sup> - JUNE 30<sup>th</sup>, 2026

Front Cover: *Seated Figure with Coral Floral Wall Installation*, ceramic, glaze, 144" x 125" x 32" (dimensions variable)



*Sage and Blue Floral Circle, ceramic, glaze, 46" x 46" x 3.5"*



*Floral Wall Installations (gallery view), ceramic, glaze*





*Dark Purple and Lime Green Floral Wall*, ceramic, glaze, 168" x 112" x 3.5" (dimensions variable)  
*Sleeping Figure*, ceramic, glaze, 11" x 36" x 16"



*Oil Spot White and Silver Floral Wall, ceramic, glaze, 89" x 78" (dimensions variable)*

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518 Julia Street | New Orleans, LA 70130



*Seated Figure with Coral Floral Wall Installation*  
ceramic, glaze (detail), 23" x 32" x 19"

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